### **Harbour-front Enhancement Committee**

# Refinement of the Urban Design Framework for the Central Reclamation and Preparation of Planning/Design Briefs for Key Development Sites

# 1. Purpose

This paper aims to brief Members on the Study Outline for the proposed study on the "Refinement of the Urban Design Framework for the Central Reclamation and Preparation of Planning/Design Briefs for Key Development Sites" (the Urban Design Study).

# 2. Background

- 2.1 The New Central Harbourfront is covered by the approved Central District (Extension) Outline Zoning Plan (OZP) No. S/H24/6 and the approved Central District OZP No. S/H4/12. The OZPs were approved in 2002 and 2003 respectively under the Town Planning Ordinance after undergoing a due statutory process involving extensive public consultation. They provide a land use and planning framework for future developments in the area.
- In considering several rezoning requests/application in relation to the Central District (Extension) OZP in August 2005 and March 2006 respectively, the Town Planning Board (the Board) has reaffirmed the land use zonings of the current plan and rejected the requests/application. After considering the rezoning requests in August 2005, the Board requested Planning Department (PlanD) to refine the existing urban design framework and to prepare planning/design briefs to guide future development of the key sites in the Central reclamation.
- 2.3 In recent months, various concerns on the land use proposals for the Central harbourfront have been expressed by the harbour activists and some sectors of the community, particularly in respect of the development intensity, built form

and design of the developments. To facilitate better public understanding of the vision and planning objectives for the new Central harbourfront, PlanD in late May 2006 released an illustrative design concept for the New Central Harbourfront based on the relevant approved OZPs and the planning objectives originated from the Town Planning Board's "Vision Statement for the Victoria Harbour" and the Harbour-front Enhancement Committee's (HEC's) "Harbour Planning Principles". The illustrative materials and a physical model are now on display at the Hong Kong Planning and Infrastructure Exhibition Gallery. A briefing was given to the HEC on 11.7.2006. A copy each of the pamphlet and three illustrative drawings are enclosed at **Attachment A** for Members' easy reference.

# 3. Illustrative Design Concept for the New Central Harbourfront

- 3.1 The illustrative design concept for the New Central Harbourfront draws on three key design emphases, namely (a) creating vibrancy and diversity; (b) creating enjoyable public spaces; and (c) creating a green unifying edge to our Harbour and Central Business District. It shows one of the possible design alternatives for the key developments along the Central harbourfront within the land use framework of the relevant approved OZPs. The New Central Harbourfront under the concept will be vibrant and green with the provision of about 11 ha of public open spaces (including a waterfront promenade) and a variety of activity spaces to create different harbourfront experiences. Distinctive urban forms for key development sites around the ferry piers area have also been explored.
- 3.2 The illustrative design concept demonstrates that an integrated and harmonious waterfront setting is achievable based on the land use framework and development parameters of the relevant approved OZPs. It will be used as a starting point for the refinement of the urban design framework for the Central Reclamation and the preparation of planning/design briefs for key development sites in the Urban Design Study.

# 4. Study Outline of the Urban Design Study

- 4.1 The Urban Design Study is proposed in response to the request of the Board in August 2005. The Study Outline of the Urban Design Study was considered by the Board on 14.7.2006.
- 4.2 The Study Outline sets out the study objectives, study area, main tasks, major deliverables and the study programme. It also sets out the public engagement arrangements and the interface with the relevant OZPs, studies, guidelines and projects. A copy of the Study Outline is attached at **Attachment B**. Key aspects are highlighted below:

# Study Objectives

4.3 The objective of the Urban Design Study is to refine the existing urban design framework of the Central reclamation on the relevant OZPs, taking into account the Board's "Vision Statement for the Victoria Harbour" and HEC's "Harbour Planning Principles", the Urban Design Guidelines and other relevant considerations including the illustrative design concept recently prepared. More detailed design criteria and design controls and planning/design briefs for the key development sites will be formulated to guide the future developments.

# Study Area

4.4 The study area is shown in **Annex 1** of the Study Outline at **Attachment B**. It covers the entire planning scheme area of the approved Central District (Extension) OZP, the adjacent waterfront area of Central Reclamation Phase I around the Central Piers and portion of Wan Chai Phase II Study. Planning/design briefs will be prepared for eight key development sites within the study area.

# Major Tasks

4.5 Four major tasks are proposed:

# Task 1: Baseline Study

To evaluate the existing urban design framework of the Study Area, to set out key urban design components, and to consolidate key urban design issues, taking into account amongst others the views expressed by the public.

# Task 2: Refinement of the Urban Design Framework

To refine the existing urban design framework and formulate a landscape strategy plan and detailed urban design guidelines based on the land use and planning framework of the approved OZPs and taking into account of the illustrative design concept of the New Central Harbourfront released in May 2006.

Task 3: Design Concepts of Key Development Sites and Public Spaces

To evaluate and refine the design concepts and planning parameters of the key development sites and public spaces.

Task 4: Preparation of Planning/Design Briefs or Conceptual Landscape Design Guidelines and Identification of Control Mechanisms

To prepare planning/design briefs for the "CDAs" to guide the future preparation of Master Layout Plans for consideration under the Town Planning Ordinance, conceptual landscape design guidelines for the waterfront promenade, and planning/design briefs for other key development sites and public spaces for land disposal/allocation; and to recommend urban design controls to take forward the urban design concepts and guidelines.

- 4.6 The Study will include a sustainability assessment for the refined urban design framework for the Study Area.
- 4.7 In the process of and prior to completing the preparation of planning/design briefs, the Study will provide inputs for PlanD's term consultant to carry out Air Ventilation Assessment to cover major development sites around the ferry piers.

# Public Engagement

- 4.8 The Board and HEC will be fully engaged in the Urban Design Study. The Legislative Council, District Councils and relevant stakeholders will be consulted. During the public engagement process, forums/workshops/other appropriate engagement sessions will be organized. Upon completion of the Urban Design Study, briefings will be arranged to report on the recommendations of the Urban Design Study to the stakeholders.
- 4.9 As the HEC Sub-committee on Harbour Plan Review covers the monitoring of major projects along the harbourfront, Members may consider whether this Sub-committee will be assigned to provide the inputs of HEC to the Urban Design Study.

# Study Programme

4.10 The Urban Design Study is anticipated to commence in September 2006 after soliciting the views of the Board and the HEC on the Study Outline. The study results are expected to be available in eight months. The final report and the planning/design briefs for the key development sites will be submitted to the Board for endorsement next year upon completion of the study.

# 5. Advice Sought

Members are invited to comment on the Study Outline of the Urban Design Study as detailed in **Attachment B** of the Paper.

# **Attachments**

Attachment A Illustrative Materials and Pamphlet for the New Central Harbourfront

Attachment B Study Outline for the Urban Design Study

# Planning Department July 2006

#### Illustrative Concept for a Vibrant and Green Harbourfront

#### There are three urban design emphases:

#### Creating Vibrancy and Diversity

- · a Harbourplace for waterfront-related leisure, entertainment and commercial uses with affresco dining areas, outdoor media shows and performance vanues
- · a Harbourfront Arts and Leisure Precinct with galleries, outdoor art display and performance, alfresco dining and outdoor seating by a basin
- a Community Precinct extending from Tamar and comprising outdoor forums, amphitheatre and open spaces.
- Harbour Promenade and Harbour Green encompassing harbourside walkways and undulating lawns as a sanctuary in the city

#### Creating Enjoyable Public Spaces

- about 11 ha of harbourside public open spaces, including a 1.4 km long waterfront promenade with varying widths ranging from 30m to 120m.
- · a variety of activity spaces providing different harbourfront experiences.

#### Creating a Green Edge to our Harbour and Central Business District

- · a green unifying harbour edge extending from Central to Wanchai and connecting to the parks inland through open space and pedestrian links. tree-lined boulevards and walkways as well as extensive landscaping
- view corridors and permeable building designs to enhance visual access.

Linking the Statue Square to the New Star Ferry Piers are a low-rise garden deck and an at-grade landscaped walkway. The garden deck would have two cascading levels of retail space over one level of basement retail. The underground, at-grade and elevated pedestrian linkages provide choices and different pedestrian experiences. To the west is a low-rise office/commercial building. It would be unique with cascading design, and extensive setbacks to provide garden decks, terraces and roof gardens. This development would be the most distinctive amidst the high-rise towers in Central and in harmony with the waterfront open space setting.

Immediate to the north of IFC II are a proposed office development (with a much lower building height) over a public transport interchange, and a medium-rise hotel/commercial development overlooking the ferry piers. The design would integrate with the waterfront setting and the pedestrian network around the ferry piers.





Undulating Lawn



Amphitheutre and Outdoor Forums



Outdoor Media Show and Performance States



Harbour Walkway



Afresco Drong, Cafes & Outdoor Plaga on Tenber Deck

#### Manna Basin

Estribition vessels and landing for small pleasure crafts etc. Alfresco driving, curies and outdoor, seating by the busin. Arts precinct by the harbour

#### HARBOURFHONT ARTS & LEIGURE PRECINCT

Undulating lewns commanding pancramic harbour view

#### COMMUNITY PRECINCT

Amphilheatre, outdoor forums and landscaped deck connecting to Tamor development Tree-lined boulevard



Alfresco diving, calles and publicar plaza on timber deck. Water features

Outdoor media show and performance stage

#### RECUR PROMENAGE & HARBOUR GREEN

#### Musical fourtain

Tree-lined promenade with thomatic planting Harbour walkway (area for viewing Symphony of Lights. shows and other harbour events)

#### Next Step

Planning Department will undertake an Urban Design Study to further refine the existing urban design framework and to prepare planning/ design briefs for the key sites at the Central Harbourtront to guide future developments. The community will be fully engaged in the study process.

Housing, Planning and Lands Bureau **Planning Department** May 2006

(printed on recycled paper)





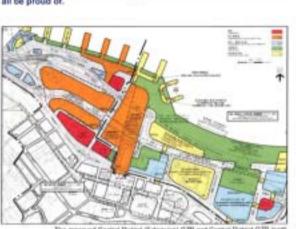
#### Planning and Urban Design Framework

The new Central Harbourfront is covered by the Central District (Extension) and Central District Outline Zoning Plans (OZPs), which were approved in 2002 and 2003 under the Town Planning Ordinance after extensive public consultation. They meet the community aspirations for extensive public open space and vibrant land uses by the Harbour, while maintaining the competitive edge of our Central **Business District.** 

The OZPs provide a land use framework for realizing the visions for the Victoria Harbour and creating a world-class waterfront that we can all be proud of.



The approved Central Draind (Estension) GZP and Central District GZP (part)





Marier Layout Plan.





Section BBI through CEA Site hors IFC II to the hadrourhant

#### 構想蓋有三個城市設計重點:

#### 創造發氣和多元化

- 海濱廣場匯集海旁消開、試練及商業用途、同時放布露天茶 座、戶外報體部目和表演場地。
- 海濱藝術沟南區位於灣畔,投有展覽館、戶外藝術展覽和表演場地、露天茶庫及休憩處。
- 社區地帶由昂馬艦伸延至海濱、股有戶分論檔場地、露天獻 場取休賴用始。
- 海濱長廊和海濱草坪股有海旁行人遭和起伏有效的草坪·在 繁盛的都市為市民提供一處休閒歇息的地方。

#### 雌齿令人磨往的休憩用地

- 海务公室体憩用地的有11公頃、當中包括長約1.4公里的海 濱長鄉、西長鄉的國度由30米至120米不等。
- 遊供多元化的活動空間,適遊人感受不同的海灣體驗。

#### 為海港和商業中心協創造線化環境

- 為海港創造勘和一體的線化地帶,由中環伸延至幾仔、並以休憩用地及行人走廊連接城市內的公園。
- 林蔭大道和行人道及大量面景美化地帶。
- 投有觀景寒,建築物的設計亦會確保維港景觀不便遊擋。

緊護國際全融中心第二期之西。是一個包括公共交通交叛点 的辦公室發展(高度連驗國際全融中心第二期為低)。而另一 塊毗適四亞六號碼頭的土地上。則擬發展為中層遊店/ 商業 用途。發展的設計與海濱環境融為一體。至導接波輪碼頭所 效點個行人機值系統。



海市內灣



超级数据的模



推天劇場及論律等



戶外媒體節目及表演通常



WEER



算天茶座、餐廳及 在木板上的實元機構

局掛六灣 目實和懷及小型遊艇登岸處 爾幹羅天革座及休耶盧 爾幹藝術小高

#### 海軍藝術及休憩區

可觀賞海湖全景的影状有景的草坪

#### 社畜地療

爾天斯頓·論壇場地及建接 非馬艦發展的需要平台 終離遊路



#### ....

機器·露天茶廠及位木板上的露天演場 本書

产外保護部目和表演構施

#### 海漠北部投海道草坪

音樂樓景 有主願確核的林瑾長裔 海濱走卿

(可亦翻頁幻彩旅客江及其他海通節目) 小型觀報及前需要推進



> 與股及排劃地政府 規劃署 二等等六年五月

> > (以其性低症期)

# 環新

我們的理想是把中環新 海濱建造為朝氣蓬勃、 富吸引力、交通暢達和 象數表導的世界級等等

泛



#### 观剧和城市设計大调

中理新海濱的土地用她雖列於中區(擴展部分)和中區分高計劃大綱 該兩份大調量已透過《城市規劃條例》的法定程序·廣泛微 協公型的意見、並於二零零二年和二零零三年獲核准。大網團一 方面演丝公眾的類望。在海濱提供充裕的公眾体驗用地、並為土 地用建注入多樣化的元素。同時亦保持商業中心器的競爭力。

分區計劃大綱圖所提供的土地用途大綱、能實現市民對能准的飛 劃理理。創造一個我們可以可以為做的世界級海濱。





中理新海濱的規劃目標,是根據城景會的「能多利亞港的理想宣言」和共建維治委員會的「海港規劃 原則」辦定 - 進佐規劃目標分別是:

創建融和一體的海港環境。設有僅美團林景致及僅質的公共及私營發展設施。

各種公共交通設施,並設有完善的地下、地面和高架行人建接通道、蔣市民帶往海濱。



由意於像藥場經過「綜合發展遊」至新天星小輪礁維約種切图AA



由國際主義中心第二階經濟「綜合發展器」哲海秀的權切而880°



Arts precinct by the harbour 海畔都市小區 Alfresco dining, cafes and outdoor seating by the beain 海畔露天茶身及休龄素

Exhibition vessels and landing for small pleasure crafts etc. 单键信备及小型遊艇被准成

> Marine basin 海港內灣

## HARBOURFRONT ARTS & LEISURE PRECINCT 海滨蘇街及休憩原

Undulating lawns commanding panoramic harbour view 可觀言海海全里的起伏有致的意味

# HARBOUR PROMENADE & HARBOUR GREEN

海濱走廊及海濱草坪

Tree-lined promenade with Thematic planting 有主题種樣的林苑長數

> Musical fountain 音樂噪泉

Harbour walkway (area for viewing Symphony of Lights shows and other harbour events) 海濱走廊(可作觀賀幻彩詠 香江及其他海港節目)

> Berths for small pleasure crafts 小型遊艇及船隻發岸處



# COMMUNITY PRECINCT 社區地帶

Amphitheatre, outdoor forums and landscaped deck connecting to Tamar development 蓋天劃場、論環場地 及连接遊馬撒發展的關果平台

Tree-lined boulevard 林龍道路

### HARBOURPLACE 海湾廣場

Outdoor media show and performance stage 戶外提問節目和表演堪地

Alfresco dining, cafes and outdoor plaza on timber deck 智樂、露天茶座及在木板上的露天清場

Water features 水景

The New Central Harbourfront: A Vibrant and Green Harbourfront - Illustrative Concept

中環新海濱: 一個朝氣蓬勃及綠化的海濱 - 構思示像圖



Marine Basin 海港內灣



Undulating lawn 起伏有致的草坪



Amphitheatre and Outdoor forums 露天劇場及論環境地



Outdoor media show and Performance stage 戶外媒體節目及表演場地



Harbour walkway 海澤走廊



Musical fountain 音樂噴泉



Alfresco dining, cafes and outdoor plaza on timber

deck 露天茶座、智趣 及在木板上的露天廣爆



Tree-lined boulevard and at-grade landscaped deck 林萊道路及地面面景平台





# Refinement of the Urban Design Framework For the Central Reclamation and Preparation of Planning / Design Briefs for Key Development Sites

# **Study Outline**

# 1. Background

- 1.1 The Study (to be known as the Urban Design Study) is proposed in response to the request of the Town Planning Board (TPB) to refine the existing urban design framework of the Central Reclamation Phase III (CRIII) and to prepare planning/design briefs or guidelines for key development sites in the subject area. On 5.8.2005, the Board after considering three requests for amendments to the Approved Central District (Extension) Outline Zoning Plan (OZP), reaffirmed the land use zonings of the approved OZP and rejected the rezoning requests. However, the Board requested that the existing urban design framework should be refined and more detailed guidelines be prepared to guide the future developments.
- 1.2 In recent months, various concerns on the land use proposals for the Central harbourfront have been raised by the harbour activists and some sectors of the community, particularly in respect of the development intensity, built form and design of the developments. To facilitate better public understanding of the vision and planning objectives for the Central harbourfront, Planning Department (PlanD) in late May 2006 released an illustrative design concept for the New Central Harbourfront together with drawings, pamphlets, and a physical model. The design proposals of the illustrative concept demonstrate one possible design alternative for creating a world-class waterfront within the land use framework of the relevant approved OZPs, viz the Central District OZP and the Central District (Extension) OZP. The public has been informed that Plan D will undertake an Urban Design Study to further refine the existing urban design framework and to prepare planning/design briefs to

guide the development of key sites.

- 1.3 The planning for the Central Reclamation Phases I to III (CRI to III) started in the 1980s. Studies on the land uses and urban design framework for the reclamation area together with the Wan Chai Reclamation had been carried out since early 1990s. In late 1990s, in the light of the Protection of Harbour Ordinance, the proposals for CRIII were reviewed and a reduced reclamation with a smoothed out shoreline was adopted. The urban design concept of the area was subsequently incorporated into the Approved Central District (Extension) OZP No. S/H24/2.
- 1.4 The Harbour-front Enhancement Committee (HEC) since its setup in 2004 has taken various initiatives to improve the Central waterfront. The HEC has completed a public participatory programme called "Central Harbourfront and Me" (CHarM) to consolidate public views on the enhancement of the Central Piers and their surroundings. A design brief setting out broad design principles for the area has been produced and provides useful inputs to this Study for preparing detailed design guidelines for the area.
- 1.5 The work for the implementation of the Tamar project, which is the focus and integral part of the Civic Corridor envisaged in the Central District (Extension) OZP is in progress. The Government aims to award the tender contract for design and construction of the project and commence the construction works by mid 2007. The design of the selected tender scheme together with the design concept for the adjacent waterfront promenade is expected to be available around the 1<sup>st</sup> quarter of 2007. It would be taken into account in the Study in formulating the overall urban design framework for the Central Harbourfront.
- 1.6 For the Wan Chai Development Phase II (WD II), a Planning and Engineering Review Study (WDII Review) is being undertaken by the Government. A recommended outline development plan, with proposals covering the area

outside the CRIII falling within the eastern end of the Planning Scheme Area of the Central District (Extension) OZP would be available by late 2006 and would be taken into account in the Study.

# 2. Objectives of the Study

- 2.1 The objective of the Study is to refine the existing urban design framework of the Central Reclamation on the relevant approved OZPs (Approved Central District OZP No.S/H4/12 and Approved Central District (Extension) OZP No.S/H24/6) taking into account the TPB's "Vision and Goals for Victoria Harbour", HEC's "Harbour Planning Principles", the Urban Design Guidelines in the Hong Kong Planning Standards and Guidelines, the Illustrative Design Concept of the New Central Harbourfront released by Plan D in May 2006 and other relevant considerations.
- 2.2 On the basis of the land use and planning framework of the relevant OZPs, urban design criteria and design controls will be formulated to guide the future developments on the Central Reclamation with a view to:
  - evaluating and refining the design concept and mix of uses, building heights, bulk and forms of the planned developments where appropriate;
  - ensuring the compatibility and integration of the developments in the Central Reclamation with the waterfront setting and surrounding environment;
  - enhancing the vibrancy, identity, visual quality and permeability of the Central Reclamation and its surrounding areas;
  - promoting integration with the hinterland and facilitating connectivity and pedestrian access to the waterfront; and
  - facilitating proper implementation of the urban design proposals.
- 2.3 The Study will also formulate planning/design briefs for the following key developments sites in the Study Area (**Annex 1**):

Site 1a	"Comprehensive Development Area (2)" ("CDA(2)") site at Central Piers No. 4 to 6 and
	the adjoining "Open Space" sites and pedestrian areas on the waterfront
Site 1b	"Commercial" ("C") site adjacent to the International Finance Centre II
Site 2	"Comprehensive Development Area" ("CDA") site with landscaped deck and commercial complex
Site 3	Promenade along the waterfront of CRIII
Site 4a	"Other Specified Uses (2)" annotated "Waterfront
	Related Commercial and Leisure Uses" ("OU(2)
	(Waterfront Related Commercial and Leisure
	Uses)") site to the north of City Hall and
	People's Liberation Army Hong Kong Garrison
	Headquarters
Site 4b	"Other Specified Uses (2)" annotated "Waterfront
	Related Commercial and Leisure Uses" ("OU(2)
	(Waterfront Related Commercial and Leisure
	Uses)") site to the east of the proposed waterfront promenade
Site 4c	"OU(3) (Waterfront Related Commercial and
	Leisure Uses)" site to the northeast of the landscaped deck
Site 5	_
SILE J	"Government, Institution or Community (2)" ("G/IC(2)") site to the north of CITIC Tower.

2.4 The Study involves engagement of the public in the process.

# 3. Study Area

The Study Area is shown on the extract plan at **Annex 1**. It covers the entire Planning Scheme Area of the Approved Central District (Extension) OZP (the eastern end of which is now under review in the WDII Review) together with the adjacent waterfront area of CRI, namely Central Piers No. 1 to 6 and adjoining pedestrian areas and open spaces, "CDA(2)" site and "C" site covered by the Approved Central District OZP.

## 4. Main Tasks

4.1 To achieve the above objectives, the Study will undertake the following main tasks:

# Task 1 – Baseline Study

• To evaluate the existing urban design framework of the Study Area, the design concept and the design opportunities and constraints of the key development sites; to set out the key urban design components (including building developments, public spaces, transport corridors like Road P2 and the Central-Wan Chai Bypass, internal and external pedestrian links, water edges, landmarks, activity nodes, landscape, historic link to Central etc.); and to consolidate key urban design issues within the Study Area. The Baseline Study should analyse public views expressed on the planning and design of the Central Harbourfront and the relevant OZPs, studies and guidelines including but not limited to those listed in para.9 below.

# Task 2 – Refinement of the Urban Design Framework

- Within the land use and planning framework of the current OZPs and taking into account the illustrative design concept for the New Central Harbourfront presented by Plan D in May 2006, to refine the urban design framework of the Study Area, prepare a landscape strategy plan and formulate detailed urban design guidelines for individual components of the urban design framework.
- To refine the pedestrian network including defining the major pedestrian corridors and studying appropriate combination of at-grade connections, elevated footbridges/ walkways, open space decks and subways within the Study Area. To explore further improvement to the internal and external pedestrian linkages in the Study Area and their interface with existing pedestrian network.

 To refine the open space network within the Study Area to include active and passives uses for diversified and complementary functions for public enjoyment.

# <u>Task 3 – Design Concepts of Key Development Sites and Public Spaces</u>

- To refine the design concepts of the key development sites mentioned above (including mix of uses, building heights, setbacks, outdoor spaces, building bulk and forms, attractions, physical and visual linkages, protection of the ridgeline and harbour views, reinforcing the historic link to Central, greening strategy, landscape planning concept, etc.) and the public spaces (e.g. promenades, parks, gardens, pedestrian areas, etc). The design concepts for Sites 1a, 1b, 2, 3 and 4a should adopt those presented in the illustrative concept for the New Central Harbourfront released by PlanD as a starting point.
- Based on the design concepts, to examine the gross floor areas (GFAs), building heights, built form, boundaries of land disposal/allocation and other planning parameters of the key development sites, investigate their architectural feasibility (including design options) and refine the planning parameters. Unless there are very strong reasons, the Study should not result in any major change to the maximum GFAs and building heights specified in the relevant OZPs.

# <u>Task 4 – Preparation of Planning/Design Briefs or Conceptual</u> <u>Landscape Design Guidelines and Identification of Control</u> <u>Mechanisms</u>

 To prepare planning/design briefs for the "CDAs" to guide the future preparation of Master Layout Plans for consideration under the Town Planning Ordinance, conceptual landscape design guidelines for Site 3, and planning/design briefs for the other key development sites and public spaces for land disposal/allocation; and to recommend urban design controls to take forward the urban design concepts and guidelines.

- To carry out a sustainability assessment for the refined urban design framework for the Study Area based on the findings and recommendations of Tasks 2 and 3.
- 4.2 In the process of and prior to completing the preparation of planning/design briefs under Task 4, the Study will provide necessary design concepts and other inputs for PlanD's term consultant to carry out Air Ventilation Assessment (AVA) for the development of the area covering the major development sites around the ferry piers. The Study should take into account the findings of the AVA to refine the urban design framework and the design concepts and guidelines for the key development sites in the Study.

# 5. Management of the Study

5.1 The Study will be steered by Planning Department with the participation of other concerned bureaux and departments.

# 6. Public Engagement

- 6.1 Public engagement is a component of the Study to be arranged by PlanD. The Study should provide inputs to the preparation of public engagement materials and preparation of responses to the public views received, and take into consideration the outcome of the public engagement.
- 6.2 The TPB and HEC will be fully engaged in the Study. As the HEC Sub-committee on Harbour Plan Review covers the monitoring of major projects along the harbourfront, the HEC will be consulted on whether this Sub-committee will be assigned to provide HEC's input to the Study.
- 6.3 During the public engagement process, one to two forums/workshops/other appropriate public engagement sessions would be organised. Apart from the TPB and HEC,

the Legislative Council, District Councils and other stakeholders including professional bodies, the Real Estate Developers Association of Hong Kong, the Harbour Business Forum, etc. will be consulted.

- 6.4 Upon completion of the Study, briefings will be arranged to report the recommendations of the Study to the stakeholders.
- 6.5 The Study Consultant should participate in the above public engagement sessions and briefings.

# 7. Major Deliverables

- 7.1 Major deliverables of the Study will include the following:
  - (a) Inception Report;
  - (b) Report on Baseline Study;
  - (c) Report on Refinement of Urban Design Framework, Landscape Strategy Plan and Design Concepts of Key Development Sites, Public Spaces and Pedestrian Linkages;
  - (d) Planning/Design Briefs and Proposals for Urban Design Control Mechanisms for the key development sites;
  - (e) Final Report and Executive Summary; and
  - (f) Illustrative materials including plans, sections, perspectives/photomontages, and physical models

# 8. Study Programme

8.1 The study recommendations are expected to be available in 8 months (see **Annex 2** for the detailed programme). The study programme needs to carefully address the interface with the WDII Review, the tendering of the Tamar development and the AVA mentioned above. The Study is anticipated to commence in September 2006. The public will be engaged when the draft report and the draft planning/design briefs as specified in para.7.1(c) and (d) above are available.

8.2 The final report and the planning/design briefs for the key development sites would be presented to the TPB for endorsement in early 2007 upon completion of the Study.

# 9. Interface with Relevant OZPs, Studies and Guidelines

- 9.1 The following documents, completed studies and guidelines should be taken into account in the Study:
  - Approved Central District Outline Zoning Plan No.S/H4/12
  - Approved Central District (Extension) Outline Zoning Plan No.S/H24/6
  - Central and Wan Chai Reclamation Feasibility Study (1989)
  - Central and Wan Chai Reclamation Development –
     Development of Urban Design Parameters Study (1993)
  - TPB's "Vision and Goals for Victoria Harbour" (1999)
  - New Central Waterfront Enhancement of Victoria Harbour (1999)
  - Environmental Impact Assessment (EIA) Report for Central reclamation Phase III (2001)
  - EIA Report for Central-Wan Chai Bypass &Island Eastern Corridor Link (2001)
  - EIA Report for Wan Chai Development Phase II (2001)
  - Planning Study on the Harbour and its Waterfront Areas (2003)
  - Urban Design Guidelines in the Hong Kong Planning Standards and Guidelines (2003)
  - All About Central Reclamation Phase III (2003)
  - Our living Harbour (2005)
  - Feasibility Study for Establishment of Air Ventilation Assessment System (2005)
  - HEC's "Harbour Planning Principles" (2006)
  - Central Harbourfront and Me (2006)
  - Illustrative Design Concept of the New Central Harbourfront (2006)

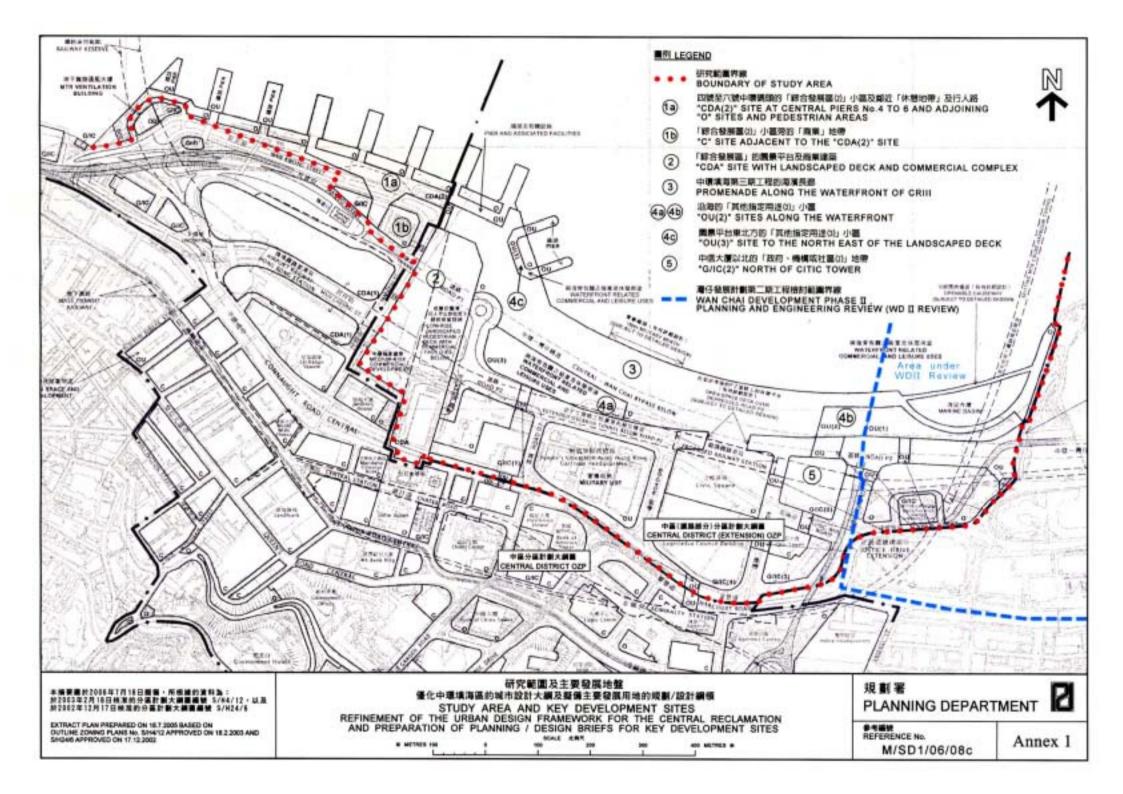
- 9.2 The following ongoing studies/projects have interface with the planning and design of the Central Reclamation:
  - WD II Review
  - Future design proposals of the tenders for the Tamar development project.

# **Annexes**

Annex 1 Study Area and Key Development Sites

Annex 2 Study Programme

Planning Department July 2006



# REFINEMENT OF THE URBAN DESIGN FRAMEWORK FOR THE CENTRAL RECLAMATION AND PREPARATION OF PLANNING/DESIGN BRIEFS FOR KEY DEVELOPMENT SITES

# 優化中環填海區的城市設計大綱及擬備主要發展用地的規劃/設計綱領

# Study Progamme 研究時間表

	2006								2007			
	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr
Urban Design Study 城市設計研究					1, 2 &	3 > <	4	>				
Study Tasks 研究工作												
Air Ventilation Assessment 空氣流通評估 (to be undertaken by PlanD's Term Consultant) (由規劃署所聘請的顧問公司負責)								-				
Public Engagement 公衆參與												
Final Report 最後報告												
Briefing 簡介												